

GOLDEN ORIOLE / S/T II

RELEASE: OCTOBER 7TH 2018

F O R M A T : LP & MC (HANDMADE SILKSCREENED SILVER FOIL)

L A B E L : DRID MACHINE RECORDS & MOZART KEBAB

DMR MIZAAT KEEAF

TRACKLIST

A) THE WAXWING SLAIN
B) AŽ PŘIJDE KOCOUR

WRITTEN AND PERFORMED BY GOLDEN ORIOLE

RECORDED AND MIXED BY JÖRGEN TRÄEN AT DUPER STUDIO

MASTERED AND CUT BY FREDERIC ALSTADT AT ÅNGSTRÖM MASTERING

WWW.MOZARTKEBAB.COM WWW.DRIDMACHINE.COM WWW.GOLDENORIOLE.BANDCAMP.COM

PRESS & PROMO : ED@DENSE.DE

A R T I S T : GOLDEN ORIOLE T I T L E : GOLDEN ORIOLE L A B E L : DMR & MOZART KEBAB C A T # : DMR31 & MZKB3

SAID ABOUT GOLDEN ORIOLE:

"THE DUO NEVER BOW TO EXPECTATION OR SOFTEN TOWARD ACCOMMODATING ANY PROSPECTING AUDIENCE'S LISTENING TOLERANCES. IT'S THE VERY DEFINITION OF UNCOMPROMISING. IT'S THE APEX OF ANGULAR.

IT'S OF BRAIN-PULPING BRILLIANCE. IT'S TRULY GENRE-DEFYING."

- AURAL AGGRAVATION

"THEY TURN PASCAL'S TRIANGLE INTO A SPHERE. THEY MAKE EDOUARD PHILIPPE SMILE. THEY CALCULATE THE SURFACE OF GOD."

- REVUE & CORRIGÉ

«GOLDEN ORIOLE SETS COURSE FOR INTERGALACTIC FUNK.»

- GONZO (CIRCUS)

«ALCHEMICAL TRANSFORMATIONS OF NOISE, PROG, BLUES, AMBIENT, JAZZ AND PSYCH INTO PURE NORWAVE GOLD.»

- KFJC

«A HEAVY-HANDED STAB AT MODERN BEAT-HEAVY FUNK MUSIC, PUNCHED HOME WITH A SNEERING ABSURDIST ATTITUDE AND MANY ABRASIVE. ASSAULTIVE ELEMENTS.»

- THE SOUND PROJECTOR

