

# GOLDEN ORIOLE / S/T



RELEASE : JUNE 1<sup>ST</sup> 2017  
FORMAT : LP (HANDMADE SILKSCREENED SILVER FOIL)  
LABEL : DRID MACHINE RECORDS, INVERSIONS

**DMR**  
**INVERSIONS**

## TRACKLIST

- 1) THE APPROACHING OF THE DISCO VOID
- 2) THE TRILITHON
- 3) THE PYRITE WINK

WRITTEN AND PERFORMED BY  
GOLDEN ORIOLE

RECORDED AND MIXED BY  
JÖRGEN TRÄEN AT DUPER STUDIO

MASTERED BY FREDERIC ALSTADT AT  
ÅNGSTRÖM MASTERING

## WEB

[WWW.MOZARTKEBAB.COM](http://WWW.MOZARTKEBAB.COM)  
[WWW.DRIDMACHINE.COM](http://WWW.DRIDMACHINE.COM)  
[WWW.INVERSIONS-LABEL.BANDCAMP.COM](http://WWW.INVERSIONS-LABEL.BANDCAMP.COM)

ARTIST : GOLDEN ORIOLE  
TITLE : GOLDEN ORIOLE  
LABEL : DMR & INVERSIONS  
CAT # : DMR27 & INV003

«ALCHEMICAL TRANSFORMATIONS OF NOISE, PROG, BLUES, AMBIENT, JAZZ AND PSYCH INTO PURE NORWAVE GOLD.»

- KFJC

«A HEAVY-HANDED STAB AT MODERN BEAT-HEAVY FUNK MUSIC, PUNCHED HOME WITH A SNEERING ABSURDIST ATTITUDE AND MANY ABRASIVE, ASSAULTIVE ELEMENTS.»

- THE SOUND PROJECTOR

«WE'RE EXPERIENCING MAYBE THE MOST ALIENATED TAKE ON DESPAIR AND MOURNFULNESS WE'VE COME ACROSS FOR AGES, BEFORE A CLUMSY, ROBOTIC FUNK GROOVE ADDS UP MORE PUZZLING WEIRDNESS. TRULY UNIQUE.»

- NITE STYLES

«JUNGLE DRUMMING AND SCRAWKING BASS UNDULATIONS COLLIDE WITH TEARING GUITARS, WEIRD SYNTH INCIDENTALS AND ALL KINDS OF OTHER EXTRANEOUS SOUND EFFECTS TO CREATE A SONIC EXPERIENCE THAT'S QUITE BEWILDERING. IT'S MUSICAL MAYHEM. A CACOPHONY OF QUALITY.»

- AURAL AGGRAVATION

«CONFOUNDING AND CONFUSING.»

- DRID MACHINE RECORDS

